

Jimmy Hayes

Picture editor

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PROFESSIONAL EXPERIENCE

	Production	Company / Client
Jan. '21 - July '21	The Infinite Virtual reality experience	Felix & Paul Studios Phi Center
2019 - 2020 - 2021	Space Explorers: The ISS Experience Immersive VR documentary 4 x 30:00	Felix & Paul Studios Time Studios
	<i>Emmy Awards 2021</i> <i>Nomination: Outstanding Interactive Program</i>	
Autumn 2020	Denis Côté : Courir vers le danger Documentary series 6 x 60:00	Notre compagnie Illico
Summer 2019	Valérie et moi Documentary 60:00	Atmosphere TV Artv
Autumn 2018 - Winter 2018	Maître de chantier Reality TV 6 x 60:00	Zone 3 V
Summer 2018	Mothers Try Fiction 6 x 2:00	Independent
Autumn 2017	Microphone II Music documentary 8 x 60:00	Zone 3 Télé-Québec
Winter & Summer 2017	Fubar: Age of Computer Fiction 4 x 30:00	Vice / Rogers

Autumn 2016	Microphone Music documentary 4 x 60:00	Zone 3 Télé-Québec
<p>Gemini Awards 2017 Nomination: Best editing in a music program: Jimmy Hayes Winner: Best directing in a music program: Daniel Laurin, Mathieu Gadbois, Jimmy Hayes</p>		
July '16 - Nov. '16	Janine Sutto: À sa manière Documentary 60:00	Pamplemousse Média CBC
Dec. '15 - March '16	Esprit critique Long-form interviews & debate 14 x 60:00	KOTV / ARTV
Sept. '15 - March '16	Deux hommes en or III Public affairs 26 x 60:00	Attraction Images Télé-Québec
Sept. '15 - Jan. '16	Les dieux du ciel Documentary series 9 x 30:00	Attraction Images Historia
May '15 - Sept. '15	Les rois de la roulotte Renovation 12 x 30:00	Attraction Images Canal vie
April 2015	Nini Marcelle / Fleur arrachée Music video	Les productions Kléos
Sept. '14 - March '15	Deux hommes en or II Public affairs 26 x 60:00	Attraction Images Télé-Québec
Sept. '14 - April '15	Make it Happen: Montreal, Vancouver, Bogota, Morocco, Barcelona Advertising campaign 15 x 1:00	Trio Orange Media Lasalle College International
Aug. 2014	Francophoney #2 & #3 Sitcom / 2 x 10:00	Compound Productions
July 2014	Ma maison bien-aimée III Reality / 5 x 60:00	Trio Orange TVA
June '14 - Aug. '14	C2MTL: Parcours Innovation PME Corporate / 15:00	Trio Orange Média City of Montreal

Aug. '13 - May '14	Deux hommes en or I Public affairs 34 x 60:00	Attraction Images Télé-Québec
October 2013	Elle rencontre l'homme qui a tué sa soeur Public service announcement 3:00	Communications B-612 Fondation Jean Lapointe
April 2013 - Aug. '13	Ma maison bien-aimée II Reality / 10 x 60:00	Trio Orange TVA
January 2013	Coyote Bill / La meute Music video	Let Artists Be
Dec. '12 - April '13	Hôtels et restos d'exception Travel / 35 x 10:00	Trio Orange Evasion
June '12 - Nov. '12	Ma maison bien-aimée Reality / 10 x 60:00	Trio Orange TVA
Jan. '12 - Feb. '12	Voir télé IV Entertainment news / 7 x 10:00	Trio Orange Télé-Québec
December 2011	Illuminate What Lies Underfoot Music video	Independent
Aug. '11 - Nov. '11	La boutique MC Gilles Sketch comedy / 14 x 30:00	Trio Orange V
May '11 - July '11	Nos rénos Reality / 7 x 30:00	Trio Orange TVA
Feb. '11 - May '11	La roue de fortune chez vous Lottery / 20 x 3:30	SNP 2 Productions TVA
Dec. '10 - Feb. '11	La série Montréal-Québec II Reality	Productions J TVA
November 2010	Occupation Double VII Reality / 2 x 30:00	Productions J TVA
Sept. '10 - Oct. '10	La roue de fortune chez vous Lottery / 35 x 3:30	SNP 2 Productions TVA
May '10 - Sept. '10	Sucré Salé IX Entertainment news / 35 x 3:00; 1 x 60:00	SNP 2 Productions TVA
Nov. '09 - Jan. '10	Mannequin d'un jour Gala / 90:00	SNP 2 Productions TVA

Aug. '09 - Oct. '09	La roue de fortune chez vous Lottery / 20 x 3:30	SNP 2 Productions TVA
May '09 - Aug. '09	Sucré Salé VII Entertainment news / 30 x 3:00; 1 x 60:00	SNP 2 Productions TVA
Jan. '09 - April '09	Méchant changement Renovation / 5 x 30:00	Zone 3 / VRAK
September 2008	Guillaume Simoneau: L'Après-bal Short documentary / 8:00	Independent
June '08 - Sept. '08	L'été est Flash Entertainment news / 85 x 30:00	Zone 3 / TQS
June '08 - July '08	Vox Method: The Acting Process Coaching / 180:00	Zeste Productions Dawson College
June 2008	Ghislain Poirier / Mangnen l'boule Music video	Ninja Tunes
Feb. '08 - May '08	Flash XIII Entertainment news	Zone 3 / TQS
Jan. '08 - April '08	New Creations Festival Live visuals / 2 x 120:00	Rhombus Media Toronto Symphony Orchestra
December 2007	Les premiers jours de bébé Corporate / 75:00	Edge Productions Nestlé
Oct. '07 - Nov. '07	M pour Montréal EPK / 9:00	Avalanche Entertainment
Aug. '07 - Sept. '07	Osheaga Festival Live / 30 x 5:00	Telus mobility
Aug. '06 - June '07	Flash XII Entertainment news	Zone 3 / TQS
June '06 - Dec. '07	To the Bone Short documentary / 20:00	NFB
June '05 - Nov. '05	La clinique de Marc Boilard Reality / 13 x 30:00	Musique Plus
February 2005	Ma vie sans dépendance PSA / 12 x 3:00	Musique Plus
Oct. '04 - Nov. '04	Les 3 accords: 5 jours en accord Documentary / 60:00	Musique Plus

April '04 - July '04	Le Groulx Luxe II Sketch comedy / 13 x 30:00	Musique Plus
June 2004	Malik Shaheed / Qui run tings Music video	NuFilms
April 2004	The Black-Eyed Peas: Live @ M+ Music documentary / 15:00	Musique Plus
February 2004	Dekker London «Be Yourself» Advertising	Shift Management

RELEVANT EXPERIENCE

Winter 2012	CEGEP Instructor Champlain College, Saint-Lambert I taught a class on television production.
April 2012	Consulting editor Institut national de recherche en science I wrote a user manual for Adobe Premiere CS5 for graduate students incorporating video in their research.
Winter 2011	CEGEP Instructor Champlain College, Saint-Lambert I taught a class on music video production.
Winter 2005	CEGEP Instructor Champlain College, Saint-Lambert I taught a media theory class.
July '02 - Nov. '05	Studio technician Musique Plus I fulfilled various duties including lighting technician, camera & CCU operator and switcher.

VOLUNTEER WORK

January 2012	10 Hours for 10 years of Guantanamo I was a switcher during a live webcast produced by Amnesty International.
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2011-2012

Active Listening at **Tel-Aide Hotline**

Following a 30hr training on active listening techniques, I took calls for 12hrs/month.

TRAINING

2015 - 2016

Post-production internship as required by AQTIS Union:

8 days in various professions in post-production and DI departments.

4 days with editor Richard Comeau on the fiction feature "Iqualuit"

1 day with editor Annie Jean on the medium-length documentary "De Brooks à Sherbrooke" produced at the NFB

June 2003

Communications Studies
Major in video production
Graduated with distinction

Concordia University